

2019 REMY Competition

Early Bird - \$165* if paid and entry submitted by **October 4, 2019**

Regular - \$175* if paid and entry submitted by **October 17, 2019**

Late Entry \$255* if paid and entry submitted by **October 21, 2019**

Pricing is based on when project is submitted; not on when entry was started.

*NARI members submitting a REMY entry for the first time will receive a \$35 discount on their first project entry.

It's important that you read the REMY rules carefully as we are now using all of NARI National's CotY categories and descriptions. Please be aware that KC NARI has a few additional categories (noted as REMY only) that NARI National CotY does not offer. Please take a few minutes to make sure you are familiar with the 2019 KC NARI REMY awards program as there have been changes to popular categories. If the entry you are entering is a REMY ONLY, you will need to select "LOCAL ONLY" as your category. A second field will appear below the first field and you will need to select the correct category for your entry.

Please Note: Entrants that wish to forward their chapter entry to National CotY may do so after the chapter's judging is complete. NARI National will notify entrants when the availability to forward to CotY is available. You will be able to forward the entry only if you are not making any changes to your entry. Entries requiring additional editing will need to be submitted directly to National via a second submission and cannot roll-up to National. **REMY and CotY entry fees and deadlines differ so please double check all those details!** The CotY details are in the FAQ's later in this document.

If you have multiple employees putting a REMY entry in, they will need to use their email address and NARI National (nari.org) password to access the awards online site. If they have forgotten their password or if they are not in the National database, they will need to contact NARI National at 800-611-6274 or send an email to info@nari.org and they will help get them set up.

In order to preserve the integrity of the program, all REMY entries need to comply with the same rules.

1. Only NARI members in good standing are eligible to participate.
2. The entrant company needs to be the NARI member that had complete oversight and supervisory responsibilities for the work completed (not applicable for specialty entries). Other NARI member companies that worked on the project may be included as Team Members (see #9).
3. **Project finish date for a REMY entry must be between July 1, 2017 through October 22, 2019.** The NARI National CotY project finish date range is December 1, 2017 through November 30, 2019.
4. If paying REMY entries by credit card, Visa, MasterCard, AMEX and Discover are accepted and can be paid at time entry is submitted. Please call the KC NARI office at 913-362-8833 if you want to use a credit card on file to confirm payment. If you'd like to pay via check please mail to KC NARI, 8015 Shawnee Mission Pkwy., #150, Merriam, KS 66202 for receipt by the entry deadline as described at the top of this page. Only entries that have never been submitted in prior KC NARI REMY contests are eligible.
5. Client/Contractor and photographer's release forms must be completed and uploaded for each entry. These forms will not be seen by the judges and are the only area where the member's identity (or anyone involved with the project) can be revealed. These forms can be accessed once you start the entry process or visit <http://www.remodelingkc.com/chapter-forms/>
6. When titling your entry do not use personal names, company names or any other name that will tip the judges in who is placing this entry.
7. **Presentation** must be submitted in PDF format and can be up to 30 pages long. **The file can be up to 15MB. This presentation is the only file the judges will see.** We suggest using PowerPoint, Publisher, Word, InDesign, or a similar program to build your entry, and then save to a PDF file. If you don't have a PDF creator on your computer you can search for a free version, which will convert any printable file to a PDF file. **Suggestion: create your presentation in a landscape layout, they are viewed on computer screens and landscape shows better than portrait.** Be sure to include a project statement, drawings, images, and any descriptive text or captions that will help the judges understand the details of the transformation. Minimum of 1 'Before' photo is required, and are best used immediately preceding 'After' photos. Present photos from the same angle if possible.

Questions?? 913-362-8833 or kcnaridj@remodelingkc.com

Don't include the company name or any individual's names in your presentation, or otherwise identify yourself or the client in any way. Don't use any photos with any people in them.

8. Team members may be included in the REMY entry for \$75 per team member which gives them a REMY award to display as well. You must pay for the team member fee/s when you submit your application online, so you will be responsible for collecting the \$75 from the subs/suppliers who choose to enter the Team Member REMY. Team Members are other NARI member companies that also worked on the project. Team member details will be collected during the entry process and the fee will be added to your total entry fee.
9. Entrants will need to provide a list of all NARI members (suppliers/services) used in the entry. This information is collected online and is part of the entry. **Example for NARI Member List: Joe Brown Paint Co., ABC Design Co., XYZ Building Supply, and YZ Appliances** We have an award for supplier recognition and this award is based on the number of REMY entries their company name appears on, so please list all NARI members that you used with your entry. If you don't have any NARI members that helped with the project please put none used in this field.
10. Entrants are required to provide a project summary, 100 words or less, *in addition* to their presentation and needs to be written with the consumer in mind. This summary will be collected via the online form and will be used to describe winning projects after winners are announced. Although the Judges will not see the summary included in this field, this information may be repeated in the presentation.
11. We'll also need the before and after photos you included in your project presentation in .jpg, or .jpeg, format. Do not include in-progress images. At least 1 before and after photo is needed for the awards program. These uploaded photos will be used for our presentation and promotion purpose and the judges will not view these. Each photo must be a high-quality resolution of at least 300 dpi, a minimum size of 4 x 6 (1220 x 1800 pixels), and no larger than 12 MB each. You can upload up to 20 photos but we require 10 photos to be uploaded. If you don't have 10 photos from the project, repeat 1 of the photos to meet the requirements.
12. Any photo enhancement is limited to brightness, contrast, or sharpness. No items may be added or removed through photo enhancement techniques. Do not add or subtract items, or change the image in a way that may increase or decrease the value of the project.
13. All projects entered in REMY categories must be an improvement or addition to an existing structure. Entries for new structures will not be accepted except where specifically noted in the category description.
14. You may enter up to 2 different projects in the same price range, regardless of the category.
15. The same project may be entered in one category or in multiple categories with additional fees. If you have a large, multi-area project, and would like to enter just a portion of it, it's fine to break it down. For example, if your project included the remodel of an entire house, you can enter an Entire House category AND enter a kitchen category, an interior category, a bathroom category, etc. Keep in mind you will have to break out costs for each project on each entry form.
16. The REMY Awards Committee has made every effort to make this competition fair, open, and available to all KC NARI contractor members in good standing. It is important that the rules of the competition are closely followed. The REMY Awards Committee reserves the right to disqualify, adjust the category, or deduct points from any entry that does not follow these rules and guidelines, without prior notice.
17. Entries that are submitted and are not complete will be offered an opportunity to correct these errors subject to an administrative fee as determined by the awards committee.
18. All entry fees are nonrefundable, non-transferable, and cannot be carried over to subsequent years.

Thank you to our 2019 REMY Sponsors



The Judging Process:

Winners are selected by an impartial panel of judges who are experts from within the industry. The evaluation process is done without revealing company names. The judges do not discuss the entries with each other or see the other judge's scores. Once a category is completed, a score for each entry is obtained by averaging the judge's scores. The highest average score obtained that meets the scoring criteria is the winner in that category. A REMY Award winner is an entry that demonstrates remodeling excellence. Entries are judged on functionality, problem solving, aesthetics, craftsmanship, innovation, the degree of difficulty, and entry presentation.

All entries are judged against other submissions from the same category to select winners. On rare occasions, no winner is selected in a particular category if REMY scoring criteria is not met. The decision of the judges is final. Points will be awarded on a scale from 1-15. **All entries MUST score 85% or better; with a 90-point scale that is 76 points or above; with a 120-point scale that is 102 points or above.** . Upon request, scores will be sent to entrants after the REMY Awards Evening has concluded,

There will be one Gold winner and one Silver winner per price range, provided that the score criteria is met. In the categories that do not have price ranges, the highest scoring entry will be deemed the Gold winner and all other entries that meet the score criteria will be designated as Silver winners.

All-Star Scoring (REMY ONLY): An All Star Award will be presented to winners whose projects score 94% or better; with a 90-point scale that is 85 points or above; with a 120-point scale that is 113 points or above to qualify as an All Star.

Best of Show Scoring (REMY ONLY): Winning entries from the various categories will be grouped into four price ranges for selecting the Best of Show entry. Price ranges are as follows:

- Under \$75,000
- \$75,000 to \$150,000
- \$150,001-\$250,000
- \$250,001 and over

Selection will be based on the highest score received among the winning entries, regardless of category, based on the percentage of total points allowed.

Tie Breaker Rules: (REMY ONLY)

In the event of a tie, the following will be utilized to break the tie:

- **First Tie Breaker:** Winner is the entry that had highest total of all 3 judges' scores for the first question on: To what degree were the expressed needs of the client met?
In the event that a tie still remains, please refer to the second tie breaker.
- **Second Tie Breaker:** Winner is the entry that had highest total of all three judges' scores for the fourth question on: Is there evidence of superior craftsmanship?
In the event that a tie still remains, please refer to the third and final tie breaker.
- **Third Tie Breaker:** Winner is the entry that had highest total of all 3 judges' scores for the second question on: To what degree does the project enhance the existing structure functionally?

In the event that a tie still remains, all of the tied entries will be declared as "Best of Show Winners."

Judges Scoring Criteria

REMY judges will consider the following questions when reviewing the REMY entries. These are the same questions that NARI National uses in the CotY awards program. Be sure your presentation addresses these judge's questions. If a question does not apply address that in your presentation. Example for #6 on overcoming difficult obstacles. If no difficulties happened with your project state something about that: there were no surprises or obstacles to tackle on this project.

Judging Questions:

There are 6 questions that **ALL CATEGORIES** will be judged on plus two additional questions for Residential Historic Renovation/Restoration. All questions are worth a maximum of 15 points each. Following are the questions used to judge each entry:

1. **To what degree were the expressed needs of the client met?** (1-15 points)
 - Did the entry describe the client's needs and desires?
 - Did the contractor show that those needs were met?
 2. **To what degree does the project enhance the existing structures functionally?** (1-15 points)
 - Do the room's new floor plans function well?
 - Is the counter space or work area adequate to perform necessary tasks?
 - Is there good traffic flow?
 - Is safety addressed adequately?
 - Are the materials functional?
 - Is lighting addressed – both general & task?
 3. **To what degree does the project enhance the existing structure aesthetically?** (1-15 points)
 - Line & rhythm, continuity & repetition, texture, color & contrast, symmetry & balance, emphasis
 4. **Is there evidence of superior craftsmanship?** (1-15 points)
 - Moldings, woodwork, stairs, cabinetry, countertops, tile, glass, marble, metal, stone, masonry, etc.
 5. **Were innovative uses of material and/or methods of construction used in the project?** (1-15 points)
 - Are innovative uses evident, or were any described and noted?
 6. **Did the contractor overcome difficult obstacles?** (1-15 points)
 - Were difficult obstacles encountered as described by the contractor and overcome in a creative way?
- Residential Historic Renovation/Restoration will also consider the following:*
- Were original uses of materials duplicated in the project? (1-15 points)
 - Were methods of application used to improve or enhance the original style of the structure? (1-15 points)

Photo and Entry Tips:

Since your project cannot be judged in person, good quality photos are key elements in your presentation. Whether or not you use a professional photographer, please keep the following in mind:

- Take before photographs before the start of every project. If you make this a standard practice, you will be ready when the job you anticipated to be an average remodel turns out to be a REMY contender. Take these shots from many angles.
- Take photos for work-in-progress if it will help show the complexity of the process or the obstacles encountered. In-progress photos, while not required, are encouraged to give judges better perspectives.
- Take the after shots from the same angles as the before photos whenever possible. This helps give the judges a good perspective of the transformation and it's helpful if the judges can see these photos consecutively.
- Remember that the judges can only score your entry by the photos they see and the "story" you tell, so try to arrange photos in their proper order.
- Include both vertical and horizontal photos. If your project is published, it stands a better chance of being featured in a magazine if the editors have vertical shots from which to choose.
- Only include photos that will enhance the project entry. Although you have up to 30 pages to showcase the project, you don't need to use them all. Do the photos "sell" the project and/or give the judges a good sense that this project is an "award winner"?
- Sites should be clean of debris before pictures are taken. Please remove any and all job site signs and **do not include photos with people in them.**
- Your entry should be neat, organized and easy to follow. Have someone else read your entry. Let them critique your work and make sure they understand all the elements of the project as it relates to the judging/points system.

Frequently Asked Questions for Kansas City NARI REMY Awards

1. **When is this year's REMY deadline?**

All entries are due by 11:59 PM CST on **Monday, October 21, 2019**. NO EXCEPTIONS.

Early Bird - \$165* if paid and entry submitted by **October 7, 2019**

Regular - \$175* if paid and entry submitted by **October 17, 2019**

Late Entry \$255* if paid and entry submitted by **October 21, 2019**

Pricing is based on when project is submitted; not on when entry was started.

*NARI members submitting a REMY entry for the first time will receive a \$35 discount on their first project entry.

2. **Do I have to use a professional photographer to take the photos?**

No. It is not required, but better quality photographs show the most detail and give a better impression overall. Remember, you are trying to convince a panel of judges that your entry should be selected as a local winner, so even if you don't use a professional, use the best quality photos possible, particularly the after photos.

3. **Do I have to include before photos, or will after photos alone be sufficient?**

At least one before photo is required. It is not possible to see transformations if photographs of how the area looked prior to remodeling are not included. Get in the habit of taking before pictures at the beginning of every project, even if the space is just a shell. What began as an average project just might turn out to be your best work. Also, taking your before and after photos from the same angle helps the judges to see the project from the right perspective.

4. **How do I determine in which category to enter my project?**

Read the category criteria very carefully and don't forget to check out the specialty categories that are very broad and cover unusual types of projects. If you are in doubt on which category to enter, call or e-mail the NARI office at 913-362-8833 or kcnaridj@remodelingkc.com.

5. **Is my fee refundable if I decide not to enter the competition after paying for the entry?**

No. Once the entry is paid for, no refunds will be issued.

6. **Can I find out if I have won an award prior to the REMY Awards presentation?**

You will be notified if your project placed or did not place. However, the Gold and Silver awards will not be announced until the REMY Awards presentation.

7. **Can I promote, market, and/or advertise winning an award before the REMY Awards presentation?**

You may not publicly promote, market, and/or advertise receipt of this year's award until after the REMY Awards presentation, due to possible exclusivity agreements with local publications.

8. **When is NARI National's CotY awards deadlines, fees and project dates?**

Early Bird - \$175 if paid and entry submitted by November 5, 2019

Regular - \$195 if paid and entry submitted by November 26, 2019

Late Entry \$225 if paid and entry submitted by December 4, 2019

Team Member-\$175

The NARI National CotY project finish date range is December 1, 2017 through November 30, 2019.

2019
REMY
REMODEL OF THE YEAR

